

## Christian Felix

SAG-AFTRA AEA

Height: 6'1"  
Weight: 195

Hair: Brown  
Eyes: Brown

### NEW YORK THEATER

A Beautiful Day in November on the Banks  
Of the Greatest of the Great Lakes  
Blacken the Bubble  
The Two Lives of Napoleon Beazley  
The Lock  
Romeo and Juliet  
Much Ado About Nothing  
Edward II  
Snake in Fridge  
Three Sisters

Everyman  
Trevor Washington  
Antonio  
Prince  
Ensemble  
Claudio  
Younger Gurney  
Travis  
Solyony

New Georges Theater, Lee Sunday Evans  
Liberation Theater, Jonathon McCrory  
Vital Theater, Alex Fracas  
Folding Chair, Blake Lawrence  
Public Theater, Michael Grief  
Folding Chair, Marcus Geduld  
Creative Mechanics, Gabriel Shanks  
Themantics, Black Lawrence  
2060 Inc., Gerald Glackin

### REGIONAL THEATER

Take Me Out  
Titus Andronicus  
Women and Water  
Peace Tales Around the World  
Our Country's Good  
Terra Storytelling  
The Abesha Conspiracy  
Cymbeline

Darren Lemming  
Aron  
Moncure  
Ensemble  
Aborigine/Collins  
Ensemble  
Ensemble  
Philario

Barebones, Pittsburgh, David Whalen  
Defiant, Chicago, Christopher Johnson  
Eclipse, Chicago, Steven Fedourak  
Kidworks, Chicago  
Strawdog, Chicago, Shade Murray,  
MPAACT, Chicago, Reginald Lawrence  
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SMC, Chicago, Jeremy Cohen

### FILM

Sardines Out of a Can  
The Good Shepherd  
Guerrilla  
Waiting Room  
Trust the Man  
The Acedia Thing

Darren  
Jazz Club Patron  
60's Radical Intellectual  
Sean Pritchard (Lead)  
Dancer #1 (Featured)  
Tyrone (Supporting)

Shonali Bhowmik  
Robert De Niro  
Steven Soderbergh  
Jaison Greene  
Bart Freundlich  
Anthony Collamati

### TELEVISION

The Flight Attendant  
Blindspot  
The Blacklist  
Guiding Light  
The Bedford Diaries  
What About Joan

Associate #1  
Emcee  
Guard  
Mike  
Fleet  
Paul

HBO  
NBC  
NBC  
CBS  
Warner Brothers  
ABC

### TRAINING

#### **Dartmouth College – B.A. in Drama and English**

Voice-Over Mark Blum (HB Studios)  
Scene/Text Analysis Jordan Lage (Atlantic Theater, Chicago), Norman Schwartz (The Actor's Center)  
Repetition Christopher Carley (Atlantic Theater, Chicago)  
Monologue Peter Forester (Training Center, Chicago)  
Movement Sue Lefton (RSC)  
Voice Charmian Hoare (RSC)  
Acting Ariel Bach (Dartmouth), Laura Russell (NYU), Harry Elam (Stanford),  
Geoffrey Church (ACTER, University of London)

### SKILLS

Dialects: British, Jamaican; Stage Combat; Teaching Artist with Opening Act  
Executive Leadership and Development Coach, Corporate Facilitator  
Teaching Artist for Opening Act, Youth Drama Workshops for The Goodman Theater (Chicago), Family Life Theater